

RULES & REGULATIONS 2019



All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them.

CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms, or for any loss or injury sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers. Everyone does so at his or her own risk.

Private video taping is not allowed at any time during the California Open DanceSport Championships without express permission from the organizer. Violators may be asked to leave the ballroom or have their cameras confiscated until after the competition. Professional videographers and photographers will be on hand to record your dancing. DVDs will be made available for purchase.

CALIFORNIA OPEN will not be held liable for any personal charges made at the hotel. All participants must pay for their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbiter on decisions concerning ties, or any problem in scoring. The decision of the Chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about the reasons for the markings.

The Organizer has the right to make final decisions on the acceptance of entries.

Any judge, competitor, or official who acts in an unsportsmanlike manner, or in any manner that reflects poorly on the sport/art of dancing, is subject to disciplinary action by the NDCA.

THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.

MEDALIST MATERIAL should be based on any NDCA recognized syllabus. Out-of-category material executed in the closed divisions will be penalized through a penalty judge. The competition will be inviolated and competitors committing infractions shall be warned or risk disqualification.

AGE DIVISIONS: See entry forms for breakdown. For further exposure, Pro/Am and Student/Student competitors may enter their own age division and/or one age division younger. The age of the Amateur or Student is the only consideration. Pre-Teen, Junior & Youth may dance up one age classification adhering the NDCA rules.

DANCE LEVEL CATEGORIES: See entry forms for breakdown. Pro/Am and Amateur competitors may enter up to three consecutive levels in each style (eg: Intermediate Bronze, Full Bronze and Beginning Silver) plus two open levels in the single dances. Students entering the Newcomer level should have taken less than 50 private lessons.

Open divisions are not material-restricted, and can be used for showcase material and for additional entries for further exposure.

An instructor may submit no more than one entry per dance/level/age category.

In any category with three entries or less, the organizers reserve the right to eliminate the age and sex divisions, and merge competitors into one category.

SOLO EXHIBITIONS should not exceed three minutes due to time constraints. Music must be on individually labeled Cds, mp3 player, Ipod, USB Audio media. Solo exhibition critique/score sheets will be available to studio personnel on Sunday at the registration desk.

SCHOLARSHIPS are unisex competitions for Pro/Am adults. To qualify for scholarship events, a student must enter in the same number of single dances per scholarship event entered, in the same style. Students may not enter both Bronze and Silver levels in the same style. Students may enter both the Silver and Open scholarships in the same style. Students must enter the scholarship level of the highest single dance entry level in a style.

DCT Newcomer Scholarships:

"Dancers Cup Tour Newcomers Scholarships" are open to students who have never competed before. Students are welcome to enter and compete in the DCT Newcomer Scholarships for ONE YEAR after their first competition.

ON DECK: Competitors are requested to report to a designated area and check in at least 30 minutes prior to their scheduled heat. Competitors who do not take the floor when called by the Master of Ceremonies will face disqualification for that event.

ANY QUESTIONS? PLEASE CONTACT:

Debbie Avalos, Organizer,
California Open
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FAX: (520) 219-3855
Email: californiopen@gmail.com

RULES & REGULATIONS (continued)

DRESS CODE: A *costume* is an outfit that is worn expressly for the purpose of performing, such as dance tails, ball gowns, Latin dresses, or matching attire. Costumes are allowed, but not required, for the Intermediate Bronze and above levels. Evening wear is suggested as costuming for newcomers (i.e. cocktail dresses for ladies, jackets or vests for men).

The NDCA changed the regulations regarding costuming for pre-teen competitors effective January 1, 2008. Please visit www.ndca.org for rules and regulations regarding their costuming.

Competitors should remain in the same costume for the completion of each single dance group or division in a particular style (Smooth, Rhythm, Standard, or Latin). Adequate time for costume changes between divisions will be allowed.

Spectator Attire: Please help us maintain an elegant atmosphere in the ballroom. With competitors in beautiful gowns and suits, we request you maintain the spirit of our event when considering your attire. Daytime: Dressy casual and resort wear. No shorts please. Shirts required. Evening: Formal, semi-formal or cocktail attire for both men and women.

PROFESSIONAL EVENTS & AMATEUR EVENTS: All competing professionals and amateurs must be currently registered with the NDCA. Proof of current registration must be provided in order to compete at the California Open. Visiting non-US professionals must be registered with the WD & DSC.

For further information please contact: Dawid Schulz, NDCA Registrar

Tel: (801) 422-8124

ds24dance@gmail.com

Or register online at www.ndca.org

Competitors performing Theater Arts solos must come prepared with their own special music CD. Routines are restricted to four minutes in length, including walk-on and walk-off music.

CANCELLATION & REFUND POLICY:

A. Full refunds will be given if notified by Jan 27, 2019. After this date, you will have the option of a 100% credit for the next year or a 20% service charge on cash refunds. We are sorry but there are no refunds or exchanges for cancellations or changes within one week of the event.

B. No exchanges or refunds will be made on admission tickets. **All ticket sales are final.**

C. If the organizer is notified of cancellations after the deadline, credit will be considered in cases of emergency only and must accompany a doctor's certificate.

E. No refunds will be given for any cancellation received during the event.

F. Any direct costs incurred by the Organizers from third parties (e.g. Hotel, meals) will be deducted from any refund given. Refunds will be made by mail 30 days following the competition, and there will be a minimum of \$50 service charge for non-recoverable processing fees per participant.

PAYMENT:

Payment can be made either by personal/business check, cashier's check, money order or cash. **Personal/business checks will only be accepted up to the entry deadline published on the entry forms.**

AWARDS RULES & REGULATIONS:

Top students in each division, both man and lady, will be awarded a trophy.

Top Studio Qualifications: Top Studios must have a minimum of 50 entries. Points are calculated from all entries and placements.

Top Teacher Qualifications: Teachers must have a minimum 60 pro/am entries.

To qualify for 1st, 2nd & 3rd places, a teacher must have a minimum of 250, 200 & 175 pro/am entries, respectively. In the event the 1st, 2nd & 3rd top teacher does not meet the minimum requirements, prize money will be awarded one place down.

All entries must be danced to qualify for top teacher points.

Calculation of Entries:

Entries received after the deadline or at the competition will not count towards top teacher awards.

ADULT SINGLE, 2- DANCE ENTRIES

3-4-5-DANCE ENTRIES

For each first place...	8 points	20 points
For each second place...	7 points	15 points
For each third place...	6 points	10 points
For each fourth place...	5 points	8 points
For each fifth place...	4 points	6 points
For each sixth place...	3 points	4 points
For each seventh place...	2 points	2 points
For each eighth place...	1 point	2 points
For each recall from a previous round...	4 points	5 points
For each Pro/Am Youth Entry	1 point	2 points

If a placement is in an uncontested division, the points remain the same.

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